

Drew Sterchi and Blues Tribe

A native of Tennessee, Drew Sterchi started playing guitar at the age of 14 doing covers of Steppenwolf, Stones, Doors and Kinks. As every musician knows, there comes a moment that not only changes your playing but the direction of your life. That epiphany came to Drew when he heard Chicago blues icon Michael Blumfield's blistering solo on the song "Texas" from the Electric Flag's album *Long Time Coming*. "After that all my playing started tilting toward a more expressive blues style."

While opening for artists like Johnny Winter, James Gang, Bonnie Bramblett, Sea Level and Dr. John, Drew's band got busy honing their unique style of the blues....a blend of old school electric and acoustic blues, R&B, and some classic rock. While most blue eyed blues bands emulated their idols down to the note, the band only borrowed what was needed to form their original sound.

Now Drew has reunited with his long-time bandmates to create yet another new experience called Blues Tribe. They are incorporating the rock sounds and blues influences from their history to create an approach to new material that tells a story in a personal way. With Milton Hamrick on bass, Burnard Tate on drums, and Skip Cisto on guitar, the rhythm section is locked down while Fred Mayes adds tasteful color on keyboards. The band's secret weapon is revealed when Virginia Sterchi takes the stage to sing her heart out for the audience.

Drew's latest effort *Left Here with the Blues* is a collection of material that speaks of his own history. Songs that tell a personal story of his own experience and evolution over the years. As you explore the lyrics and feel the emotional moments that grace this work, you will find that it is much more than just a blues album.